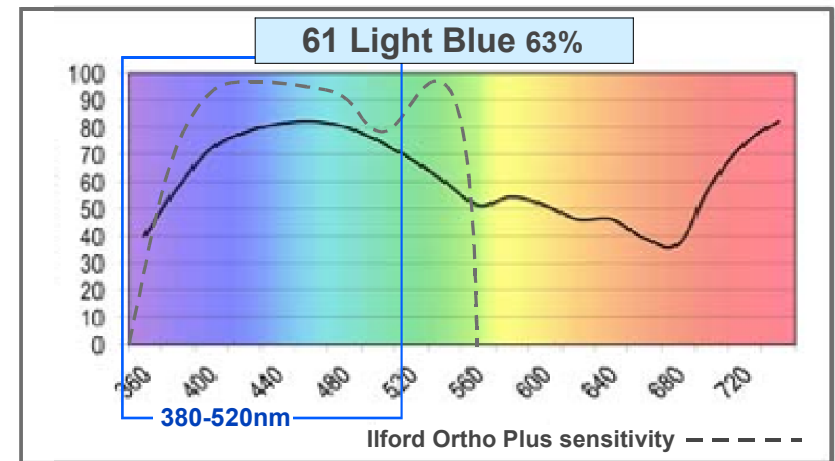
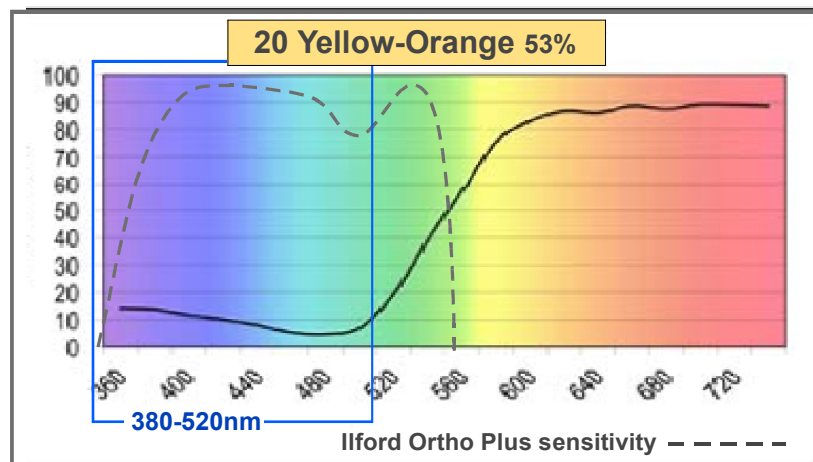
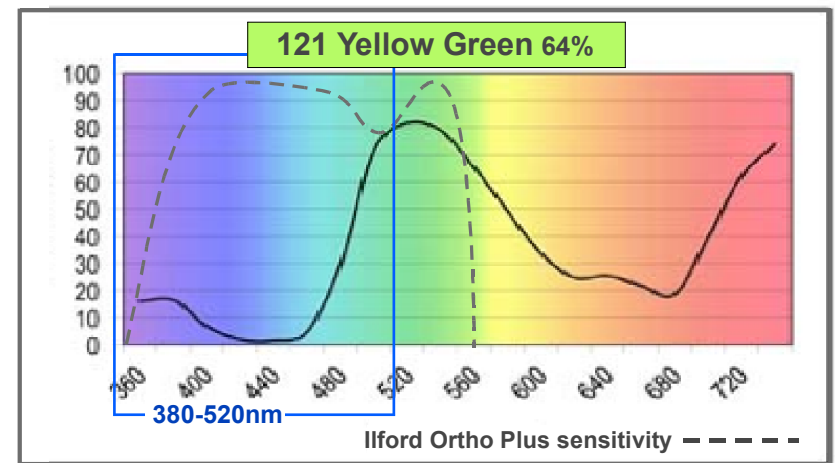
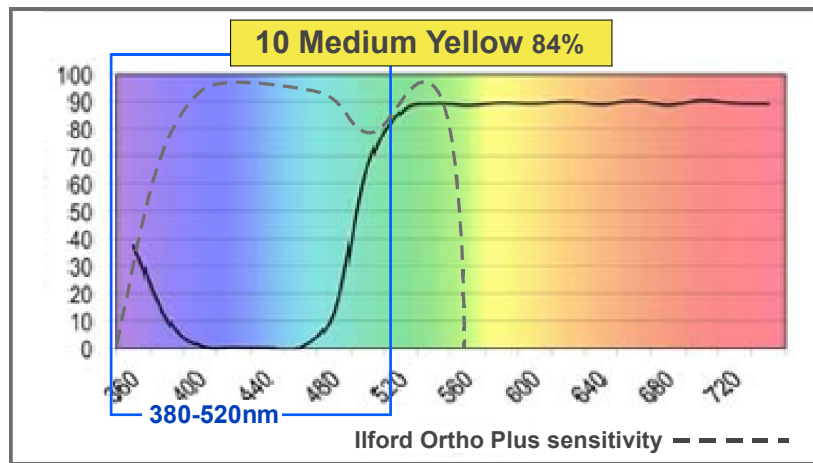


## Selected filters for 790mm f:5.4 Wollaston Meniscus Lens



**For Panchromatic Films:** consult manufacturer's data for spectral sensitivity curves. Compare the film and filter curves to alter the effects of chromatic aberrations. Focusing and exposing a meniscus lens with yellow filters yields optimum results.

**Iford Ortho Plus & similar (x-ray, duplicating, graphic arts) films:** Ilford's Ortho Plus film sensitivity curve is superimposed on the filter transmission curves...

**Paper Negatives:** Photo papers are Orthochromatic and will respond similar to ortho films and wet plate emulsions. Fixed grade (usually grade 2) papers are mostly blue sensitive. Variable Contrast papers are blue + green sensitive.

**Hand Coated Emulsions:** **Typical sensitivity: 380-520nm**

Silver chloride emulsion sensitivity: Ultra Violet to "light" blue ~350-430nm,  
 Silver bromide emulsion sensitivity: UV to blue-green, ~380-460nm,  
 Silver iodobromide emulsion sensitivity: UV, to blue & green ~380-520nm

