

## Color Mixing Chart for Black and White Prints

PAPER	DEVELOPER	TIME	#3	#0	#1	#2
EAS Polycontrast Rapid						
II RC E N F	Ektaflo	45 sec.	#3 only	—	—	—
EAS Polycontrast Rapid						
F N G Y	"	1	10	—	1	—
EAS Polycontrast Rapid						
RC F N	"	1	#3 only	—	—	—
EAS Polycontrast						
F N G J	"	2	#3 only	—	—	—
EAS Kodabrome						
II RC F	"	45 sec.	#3 only	—	—	—
EAS Panalure						
II RC F	"	45 sec.	#3 only	—	—	—
EAS Kodabromide						
F N G E	"	2	#3 only	—	—	—
EAS Medallist F J G E Y	"	2	#3 only	—	—	—
EAS Ektamatic SC F N	"	2	10	—	1	—
EAS Ektalure E G R X Y	"	2	10	14	—	—
EAS Portralure G M R Y	"	2	10	14	—	—
AGFA Brovira Speed 310	Brovira	40 sec.	5	—	18	5
AGFA Brovira Speed 312	"	40 sec.	5	—	18	5
AGFA Brovira BN 1	"	2	5	—	18	5
AGFA Brovira 119	"	2	10	—	1	—
AGFA Brovira 111	"	2	#3 only	—	—	—
AGFA Portrigras Rapid						
PRN 111	"	2	10	14	—	—
AGFA Portrigras Rapid						
PRN 118	"	2	10	14	—	—
ILF Ilfospeed						
Multigrade RC	Ilfospeed	45 sec.				
Glossy - Pearl			10	—	1	—
ILF Ilfospeed RC Glossy - Pearl	"	45 sec.	#3 only	—	—	—
ILF Ilfobrom						
Glossy - Pearl	"	1½	#3 only	—	—	—
ILF Galerie						
Glossy - Mat	"	2	10	—	1	—
LUM Bromide RD						
Velvet Matte	*	*	10	—	1	—
LUM Lumifast RD						
Crystal	*	*	#3 only	—	—	—
LUM Lumifast RC Glossy	*	*	#3 only	—	—	—
LUM Lumifast RC Satin	*	*	20	—	—	1
LUM Lumifast Silk	*	*	20	—	—	1
Unicolor Glossy	Dektol	1	10	3	—	—
Oriental Seagull	"	1½	5	—	18	5

## Color Mixing for Toned Prints

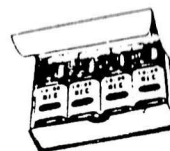
We have found it impossible to devise a practical and reasonably accurate way to give required information to cover the wide range of colors that can be produced by various toners, differences in print emulsions and bleach solutions and times as well as temperatures of the toning operations.

However, we can give basic suggestions. The Spotone B (brown) is a base color for brown toned prints and will come close to matching those prints with rich brown colors. Other Spotone colors can be

mixed with it to produce retouching colors for any other wanted shade of brown.

The Spotone S (Sepia) is a base color for sepia toned prints and will be a close match for those prints with the rich golden sepia colors. Other Spotone colors can also be mixed with it to produce any color to successfully retouch any print toned with the sepia toner materials.

Please bear in mind that toning materials are potent chemicals and the finished prints should be well washed before being retouched.



COLOR NEGATIVE

*Retouching  
Colors*



COLOR PRINT

Luminos does not specify any particular developer. These color mixes are basic and would change to suit particular developers.

The above chart of Spotone color mixes for making accurate retouching shades of color to match the various emulsions is based on specimens of prints as furnished to us by the manufacturers and produced by their methods and formulas. (The same as the instructions enclosed with their printing papers).

We wish to acknowledge the aid and cooperation which the manufacturers have given to us in order to make this valuable chart possible.

If you are not able to obtain any of our products from your dealer, please write to us. Prices are subject to change without notice.

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